

Copenhagen, 25 February 2026

Innenkreis Opens in Copenhagen: Functional Art in Dialogue with Decorative History

A craft-led gallery placing contemporary studio works in dialogue with pre-1940 decorative arts.



Innenkreis is a new gallery dedicated to functional artworks presented in relation to pre-1940 decorative arts. Craft forms the foundation of the programme, with a focus on studio-made uniques and small editions defined by material intelligence, disciplined execution, and a poetic sensibility. Contemporary works are placed alongside historical objects selected for their conceptual and material relevance, forming composed interiors rather than neutral displays.

Located in central Copenhagen overlooking the harbour, Innenkreis opens on March 19, 2026 with *Raiments*, a solo exhibition by Lærke Ryom. Her tactile practice spanning furniture and lighting establishes the gallery's focus on collectible design defined by use, craft, and intellectual proposition. The exhibition places her pieces alongside historical objects, including the turn-of-the-century nesting tables by Josef Hoffmann, a Gio Ponti table lamp, and 19th-century vernacular pieces, situating them within a broader continuum of material and decorative traditions.

Raiments

Lærke Ryom

19 March – 23 May 2026

Lærke Ryom's practice is rooted in the idea of dressing furniture rather than upholstering it. The exhibition title *Raiments*, an archaic term for garments, reflects this understanding of dress as both a material gesture and a conceptual position. Traditional upholstery relies on tension and force, stretching and stapling textiles into rigid forms. Ryom instead approaches textiles like a tailor: designing garments that sit comfortably on the structure, allowing the material's natural drape and character to remain visible.

For this exhibition, the garments are made of wool and hand-stitched by the designer, embedding care directly into the work's construction. The textile folds and settles over the frame, softening its silhouette. The furniture frame becomes such a host: it offers structure and support while relinquishing control. Textile and structure meet as equals.

By dissolving the divide between construction and sensibility, her furniture insists that tactility, intimacy, and the body are not secondary concerns, but central to how objects acquire meaning and presence in the world.

At Innenkreis, this approach extends beyond the single object. Historical works do not simply frame the new but enter into reciprocal dialogue with it. The exhibition unfolds as a study in proximity and material continuity across time.

"I was educated within the language of Danish functionalist modernism, where structure is often seen as truth and textile as ornament. My work suggests a shift where softness is not surface but substance, and that textile and frame meet as equals."

— Lærke Ryom

"Lærke's method of dressing rather than upholstering aligns with my curatorial philosophy. I bring contemporary collectible design into relation with historical works, allowing them to alter one another. As a host of artworks, I am conscious that staging is never neutral. It shapes how objects are seen and felt."

— Zeynep Rekkali Jensen

About Innenkreis

Innenkreis is a Copenhagen-based gallery devoted to functional artworks, presented in dialogue with pre-1940 decorative arts. Craft forms the foundation of the programme, with a focus on studio-made uniques and small editions, presented alongside historical objects in lived environments shaped by material, context, and use.

Founder

Zeynep Rekkali Jensen is a curator and writer working at the intersection of art and design. Formerly Gallery Director at Etage Projects (2017–2023), she has also worked as an art advisor for private collectors, focusing on collecting and the role of art in daily life. In 2026, she founded Innenkreis. Born in Istanbul and based in Copenhagen, she holds MAs in Art Gallery and Museum Studies and Media and Communications.

Location & Opening hours

Innenkreis
Herluf Trolles Gade 28
Copenhagen

Tuesday–Friday, 12:00–17:00
Saturday, 12:00–16:00
Otherwise by appointment.

Press Contact

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